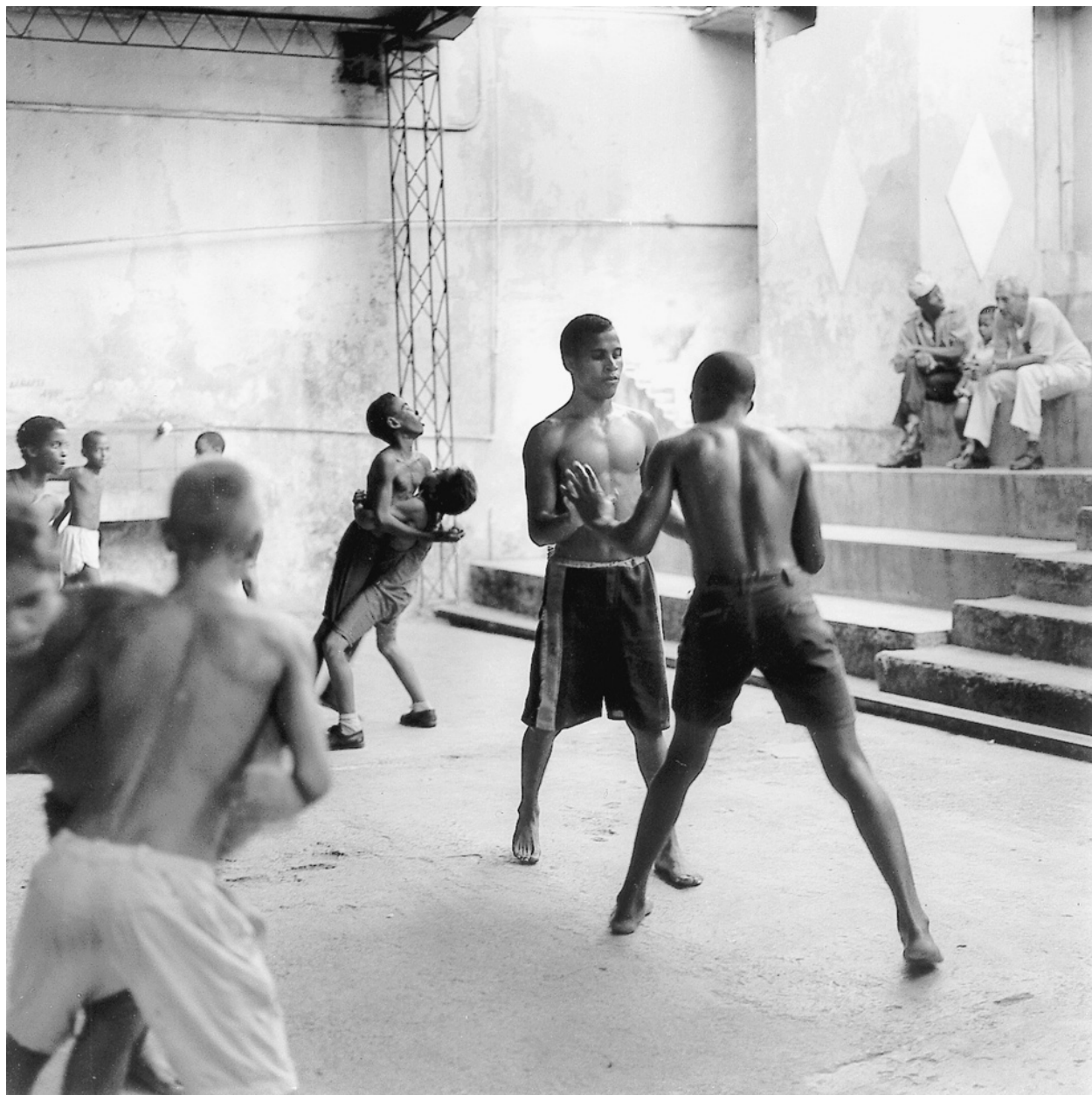


FOTOGRAFÍAS / PHOTOGRAPHS  
**Laurence Salzm ann**



Gimnasia Aurelio Janet, Santiago de Cuba, 2001

**LALUCHA**THE**STRUGGLE**  
**Travelling Exhibit on**

**LaLUCHA****THE STRUGGLE** is an exhibit which consists of photographs by award winning photographer Laurence Salzmann with naive paintings by Cuban artist Luis El Estudiante that portrays Cuban youth culture. The photographs and paintings depict training of wrestlers in the city of Santiago de Cuba.

By documenting the daily life of these young Cuban wrestlers, the photographer and painter give the viewer a renewed perspective of Cuban culture- one that differs from popular stereotypes of that nation.

#### **DETAILS**

The exhibit consists of 26 20"x20" photographs framed in plexiglass 26"x28" with 12 oil paintings 10"x10". This exhibit was first shown at TALLER PUERTORIQUEÑO [October 2001] in Philadelphia.

#### **RENTAL CONTACT**

L AURENCE SALZMANN

ph 215 510 1681

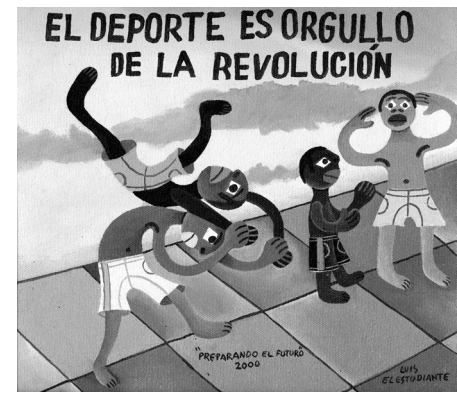
laurencesalzmann@gmail.com

Rental fee available on request.

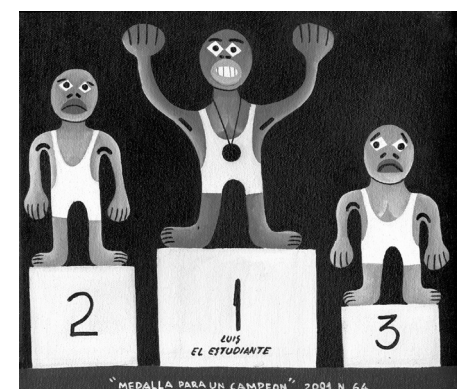
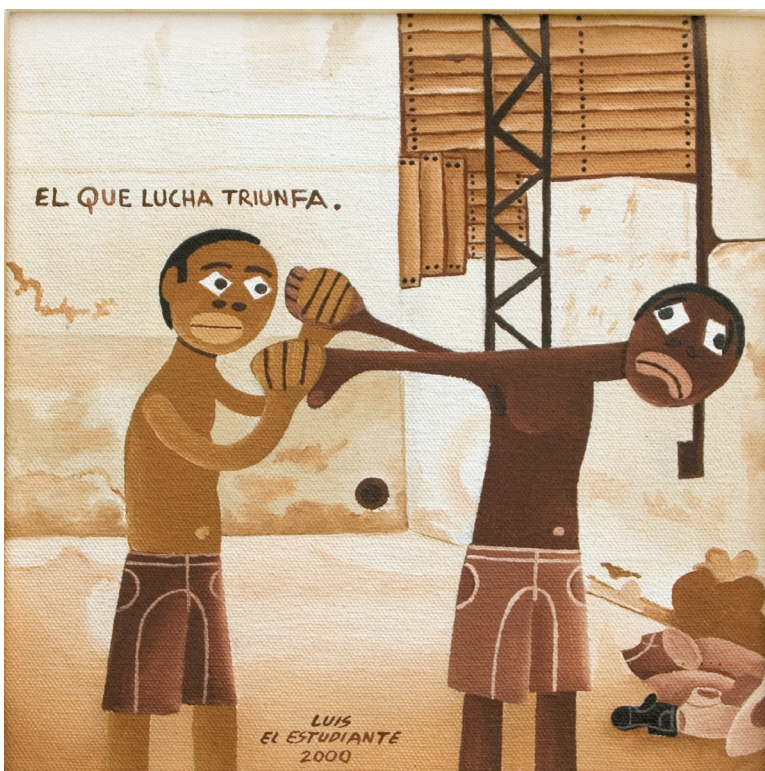
[www.LaLuchaTheStruggle.com](http://www.LaLuchaTheStruggle.com)







Luis El Estudiante, from Santiago de Cuba, presents a whimsical insiders view of the young wrestlers in training. Salzmänn, an American, sees the wrestlers as a metaphor for the larger struggle that confronts not only Cuba but our world today. Both artists' work reveals universals that illustrate our common humanity.





P I N T U R A S / P A I N T I N G S  
**L u i s   E l   E s t u d i a n t e**



**LA LUCHA** THE **STRUGGLE**  
**Travelling Exhibition**